

COURSE OUTLINE

1. GENERAL

| | | | |
|---|---|------------------------------|-----------------|
| SCHOOL | ENGINEERING | | |
| DEPARTMENT | PRODUCT AND SYSTEMS DESIGN ENGINEERING | | |
| LEVEL OF STUDIES | GRADUATE | | |
| COURSE CODE | 5207 | SEMESTER | 9 th |
| COURSE TITLE | TRADITIONAL FOLK ARTS | | |
| INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | | WEEKLY TEACHING HOURS | CREDITS |
| Laboratory exercises | | 3 | 6 |
| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i> | | | |
| COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i> | Specialised general knowledge | | |
| PREREQUISITE COURSES: | NONE | | |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS: | GREEK | | |
| COURSE DELIVERED TO ERASMUS STUDENTS | YES (ENGLISH) | | |
| MODULE WEB PAGE (URL) | https://eclass.uowm.gr/ | | |

2. LEARNING OUTCOMES

| |
|--|
| Learning outcomes |
| The course is free choice. Upon completion of this course, students will gain experience so that they can understand: <ol style="list-style-type: none"> 1. the historicity of folk art 2. its typological and morphological characteristics 3. its social and ideological functionality. |
| General Skills |
| <ul style="list-style-type: none"> • Search, analysis and synthesis of data and information, using the necessary technologies • Exercise criticism and self-criticism • Promoting free, creative and inductive thinking • Adaptation to new situations • Decision making • Autonomous work • Teamwork |

3. COURSE CONTENTS

The main pillars of the course "Traditional Folk Arts" are the definitions and the interpretation of the words "Culture", "Tradition" and "Popular". "Culture" can be interpreted as anything that is a product of life that is the creation of an organized society. On the other hand, "Tradition" consists of all that has been handed over to the present from the past, in such a way that there is a living relationship of the present with them, in a field of modern life. Finally, the word "Folk" can identify

the time frame developed by the arts and the technical and aesthetic criteria that govern its entire identity. More specifically, the course "Traditional Folk Arts" expresses the recording and dissemination of folk arts through reference examples and work on the repetition of techniques that define tradition as an element of aesthetics.

4. TEACHING METHODS - ASSESSMENT

| | | |
|---|---|--------------------------|
| MODE OF DELIVERY | LABORATORY In laboratory facilities, face to face. | |
| USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY | <ul style="list-style-type: none"> • Video and slide presentations via projector • Support of teaching process via the electronic platform e-class | |
| TEACHING METHODS | Activity | Semester workload |
| | Seminars / lectures on art research issues | 30 |
| | Weekly exercise in laboratory subjects | 60 |
| | Project | 40 |
| | Study & analysis bibliography | 20 |
| | Course total | 150 |
| ASSESSMENT METHODS | <p>Student assessment is based on:</p> <ul style="list-style-type: none"> • Laboratory Exercises • Preparation of Projects • Project report and support (end of semester) <p>Delivery of work done throughout the semester during laboratory hours (70%)</p> <p>Delivery of final project at the end of the semester (30%)</p> | |

5. ATTACHED

- *Suggested bibliography:*

1. Ελληνική Λαογραφία – Κοινωνική συγκρότηση, ήθη και έθιμα, λαϊκή τέχνη, Μερακλής Μιχάλης.
2. Νεοελληνική Λαϊκή Τέχνη. Πηγές, προσανατολισμοί και κατακτήσεις από τον ΙΣΤ΄ αιώνα ως την εποχή μας, Δημήτρης Σταμέλος.

- *Related academic journals:*