

COURSE OUTLINE

1. GENERAL

SCHOOL	ENGINEERING		
DEPARTMENT	PRODUCT AND SYSTEMS DESIGN ENGINEERING		
LEVEL OF STUDIES	GRADUATE		
COURSE CODE	5201	SEMESTER	7 th
COURSE TITLE	CRAFT AND STREET ART		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Laboratory exercises		3	6
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Skills development		
PREREQUISITE COURSES:	NONE		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK		
COURSE DELIVERED TO ERASMUS STUDENTS	YES (ENGLISH)		
MODULE WEB PAGE (URL)	https://eclass.uowm.gr/		

2. LEARNING OUTCOMES

Learning outcomes
The course is free choice. Upon completion of this course, the student should be able to: <ul style="list-style-type: none"> • To know about the art of different cultures while creating works of art • Give a personal response to an idea, experience or other stimulus • To develop work from imagination, memory and direct observation • Use the plan for observation, recording and analysis, as a means of thinking and for communication and expression • Use the basic two-dimensional process to create, manipulate and develop an image • To use three-dimensional processes of prosthetics, abstraction and construction formatting in expressive and functional ways • Use and understand art and design elements • Use a variety of materials, tools, tools and equipment • Understand the relevant scientific, mathematical and technological aspects of art, craft and design •
General Skills
<ul style="list-style-type: none"> • Search, analysis and synthesis of data and information, using the necessary technologies • Exercise criticism and self-criticism • Promoting free, creative and inductive thinking • Adaptation to new situations • Decision making • Autonomous work • Teamwork

3. COURSE CONTENTS

The course "Craft and street art" is related to practical applications of construction, decoration and design of objects for indoor and outdoor spaces. It is a craft-based art course for students interested in the creative process. The aim of the course is to fully understand the theoretical background for the cultural movements "Arts & Crafts" and "Street Art" in order to produce manual works aimed at understanding the aesthetics and technique of the form and form of objects and works.

4. TEACHING METHODS - ASSESSMENT

MODE OF DELIVERY	LABORATORY In laboratory facilities, face to face.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	<ul style="list-style-type: none"> • Video and slide presentations via projector • Support of teaching process via the electronic platform e-class 	
TEACHING METHODS	Activity	Semester workload
	Seminars / lectures on art research issues	20
	Weekly exercise in laboratory subjects	60
	Project	40
	Study & analysis bibliography	30
	Course total	150
	ASSESSMENT METHODS	<p>Student assessment is based on:</p> <ul style="list-style-type: none"> • Laboratory Exercises • Preparation of Projects • Project report and support (end of semester) <p>Delivery of work done throughout the semester during laboratory hours (70%)</p> <p>Delivery of final project at the end of the semester (30%)</p>

5. ATTACHED

- *Suggested bibliography:*

Βιβλίο [75493014]: Street Art of Resistance, Sarah H. Awad / Brady Wagoner
Street Craft: Yarnbombing, Guerilla Gardening, Light Tagging, Lace Graffiti and More, Riikka Kuittinen

- *Related academic journals:*