COURSE OUTLINE

1. GENERAL

SCHOOL	ENGINEERING
DEPARTMENT	PRODUCT AND SYSTEMS DESIGN ENGINEERING
LEVEL OF STUDIES	GRADUATE
COURSE CODE	4203 **SEMESTER** 7th
COURSE TITLE	**EXHIBITION AND INTERIOR DESIGN**

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
Laboratory exercises	3	6
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Skills development
PREREQUISITE COURSES:	NONE
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK
COURSE DELIVERED TO ERASMUS STUDENTS	YES (ENGLISH)
MODULE WEB PAGE (URL)	https://eclass.uowm.gr/

2. LEARNING OUTCOMES

Learning outcomes

The course is mandatory for the K2 direction. Upon completion of this course, students will gain experience so that they can:

1. organize their own exhibition and develop skills:
2. analyze and investigate the subject of the report,
3. to develop and formulate ingenious proposals
4. to create their own compositions and present them in a specific architectural space, individually or in combination in groups,
5. to evaluate their works artistically,
6. calculate the factor of time and financial constraints, and
7. finally set up a report

General Skills

- Search, analysis and synthesis of data and information, using the necessary technologies
- Exercise criticism and self-criticism
- Promoting free, creative and inductive thinking
- Adaptation to new situations
- Decision making
- Autonomous work
- Teamwork

3. COURSE CONTENTS

The course "Exhibition Design / Organization and Interior Decoration" refers to all the elements that compose the theoretical and practical framework for the design and communication of an exhibition. The aim of the course is to familiarize students with the design and editing of integrated exhibitions with emphasis on the display of industrial objects. Topics that will be developed in the context of the implementation of the course are: composition and elaboration of an initial idea, creation of theme and purpose of the exhibition, design and production of three-dimensional representations and models of the overall exhibition and / or individual elements that complete it. Finally, reference is made to elements of architectural space design, interior design composition, presentation of works, lighting, use of new technologies and design of communication material (exhibition catalogs, advertising posters, etc.).

4. TEACHING METHODS - ASSESSMENT

MODE OFDELIVERY	LABORATORY In laboratory facilities, face to face.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	• Video and slide presentations via projector • Support of teaching process via the electronic platform e-class	
TEACHING METHODS	*Activity*	*Semester workload*
	Seminars / lectures on art research issues	20
	Weekly exercise in laboratory subjects	60
	Project	40
	Study & analysis bibliography	30
	Course total	**150**
ASSESSMENT METHODS	Student assessment is based on: • Laboratory Exercises • Preparation of Projects • Project report and support (end of semester) Delivery of work done throughout the semester during laboratory hours (70%) Delivery of final project at the end of the semester (30%)	

5. ATTACHED

- Suggested bibliography:
1. Το μουσείο ως χώρος της Ιστορίας της Τέχνης: Εκθέσεις, Συλλογές και η Τέχνη από τον 19ο στον 21ο αιώνα, Κανιάρη Ασημίνα
2. Curating, Απόψεις για την επιμελητική δράση, Ελπίδα Καραμπά
3. Hans Ulrich Obrist , Ways of Curating, 2014

- Related academic journals: